

# Concerto in A $\flat$ -dur

2'10"

## I

G. P. Telemann  
(1681 - 1767)

**Allegro**

*f* *mf*

4 *cresc.*

1 *f*

11 *mp*

14 *f*

17 *mf*

20 *mf*

24 *mp* *mf*

3

*f* *mp dolce*

30

*p*

33

4

39

*p* *cresc.*

42

*mf*

5

*f*

48

*mp*

6

*f* *p*

54

*cresc.*



Trumpet in B $\flat$

# Concerto in As-dur

2'49"

## II

G. P. Telemann  
(1681 - 1767)

Siciliano

*mp dolce*

1.

5 2. 3

8

*mf*

12 *p*

17 9

*mf*

22 *mp*

10

*pp mp p cresc.*

32 *mp rit.*

# Concerto in A $\flat$ -dur

2'36"

## III

G. P. Telemann  
(1681 - 1767)

**Allegro**

The musical score is written for a Trumpet in B $\flat$  in 12/8 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4. The second staff starts at measure 5 and includes a measure marker '11' above measure 11. The third staff starts at measure 9. The fourth staff starts at measure 12 and includes a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic at the end. The fifth staff starts at measure 17. The sixth staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic at the beginning. The seventh staff starts at measure 25 and includes a measure marker '14' above measure 14 and another measure marker '15' above measure 15. The score concludes with a final measure on the seventh staff.

33

*p* *f*

37

16

17

45

49

*rit.*