

STUDIES ON THE INTERVALS.

STUDIEN ÜBER DIE INTERVALLE.

ETUDES SUR LES INTERVALLES.

1. The image displays a musical exercise titled "1." in common time (C). It consists of 14 staves of music, each representing a different key signature. The keys, from top to bottom, are: C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, and D major. Each staff contains a sequence of notes and rests, with repeat signs at the beginning and end of the exercise. The notes are primarily eighth and sixteenth notes, often beamed together. At the bottom of the page, there is a two-staff section that appears to be a continuation or a variation of the exercise, also in common time.

2.

The image displays a musical score for 12 variations of a single melodic motif. Each variation is presented on a separate staff, with the first variation starting with a treble clef and a common time signature. The subsequent variations are arranged in pairs, each pair consisting of a staff with a different key signature (indicated by flats or sharps) and a common time signature. The motif itself is a sequence of eighth notes, often beamed together, and is repeated with various rhythmic and melodic alterations. The variations are numbered 1 through 12, with the first variation being the most prominent. The score is written in a clear, professional style, with a focus on the melodic line and its variations.