

TWENTY-FOUR CHARACTERISTIC STUDIES

13

C MAJOR

Allegro moderato (Met. ♩ = 120)

1

p *f* *dim.* *p* *pp* *f* *cresc.* *f* *mf* *p* *dim.* *pp*

scen *do* *cre*

A MINOR

Allegro (Met $\text{♩} = 144$)

2

mf *leggero*

cresc.

f

mf

cresc.

f

mf

p

mf

p

cresc.

mf

f

p

cresc.

mf

f

p

D $\flat$ MAJORAllegro risoluto (Met. $\text{♩} = 132$)

3 $\text{♩} = 12$ $\text{♩} = 132$

mf

leggero

f *mf* *p*

cre - - - scen - - - do

f *p* *mf* *f* *sf*

B $\flat$ MINORAllegro misterioso (Met. $\text{♩} = 120$)

p smooth and evenly

fz *p* *mf* *pp* *mf* *f* *dim.* *f* *f* *f* *p* *fz* *mf* *mf* *f* *mf* *p*

D MAJOR

Moderato energico (Met. $\text{♩} = 72$)

5 *mf*

p *very legato*

cresc - - en - - do *f*

dim.

p

cresc. *mf*

mf

dim.

mf

legato

p *fz fz*

B MINOR

Moderato marcato (Met. $\text{♩} = 100$)

6 *p staccato*

cresc - - en - - do

f *dim.*

p

mf

pp

p cresc. f

mf

f

mf dim.

E♭ MAJOR

Allegro moderato (Met. ♩=132)

f well marked

mf *f*

p

f

p cresc - en - do

C MINOR

Allegro agitato (Met. $\text{♩} = 152$)

8 *f*

p *mf* *f* *mf* *pp* *p* *mf* *f* *mf* *f* *ff*

cresc.

The musical score consists of 12 staves of music in C minor, 2/4 time. The tempo is marked 'Allegro agitato' with a metronome marking of 152 quarter notes per minute. The key signature has three flats (Bb, Eb, Ab). The score is characterized by frequent triplet patterns and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic, marked with a crescendo (cresc.).

9 
mf accentuated

The first system of the musical score for 'The Swan Song' is written on a single staff in treble clef. The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, some with accents. It includes dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The system concludes with a double bar line.

10 *p bravura furioso*

pp

p

cres - cen -

do *mf*

f *f* *f*

f *f* *fz ff*

F MAJOR

Allegretto (Met. ♩. 138)

11 *p simply*

mf

cres - cen - do f dim. p

mf

p mf

f ff

D MINOR

Allegro moderato (Met. ♩ = 120)

12 *p scherzando*

mf

p playfully

f marked

pp

p

mf

cresc.

f

26811 - 60

F# MAJOR

Vivace (Met $\text{♩} = 160$)

13

p lightly

p gracefully

pp sweetly

p playfully

E $\flat$ MINORAllegretto con moto (Met $\text{♩} = 96$)

14 *mf* *staccato*

accented

f

G MAJOR

Allegro ma non troppo (Met $\text{♩} = 116$)

15 *mf* *very legato*

The musical score is written for a single melodic line in G Major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro ma non troppo' with a metronome marking of 116 quarter notes per minute. The first staff is marked with a mezzo-forte (mf) dynamic and the instruction 'very legato'. The music is written in a single melodic line with various ornaments, including slurs, ties, and grace notes. The key signature changes to two flats (Bb and Eb) in the eighth staff. The score ends with a double bar line and a repeat sign.

E MINOR

Tempo di Bolero (Met = 120)

16

mf bold

f

p lightly

f joyously

p

pp subdued

mf lightly

f pompous

A $\flat$ MAJORModerato (Met. $\text{♩} = 112$)

17 *p* gracefully

cresc. *f*

mf *cresc.*

f *p*

mf

f

p

mf

f

pp *f*

F MINOR

Moderato (Met. ♩ = 92)

18

p detached *mf* *p* *mf* *f* *p* *p* *mf* *f* *mf* *f* *p* *p*

A MAJOR

Allegro vivace (Met. ♩ = 152)

19 *mf staccato, lightly*

f

mf

p

pp

mf

f

mf

f

p

mf

f

f

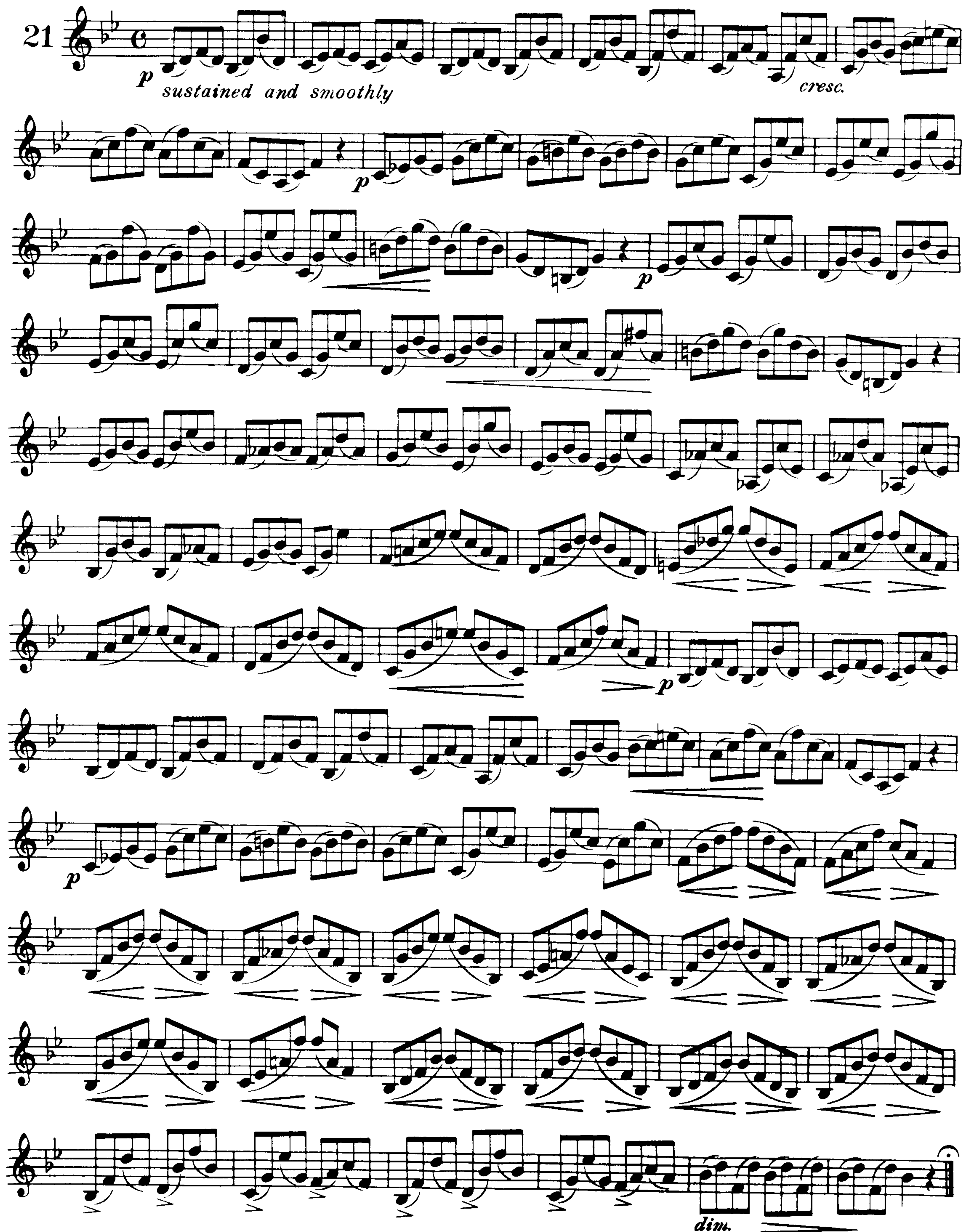
F# MINOR

Furioso (Met. ♩ 132)

20 *f* *very regular*

fz

B $\flat$ MAJORModerato (Met. $\text{♩} = 96$)

21 

p sustained and smoothly *cresc.*

p

p

p

p

p

p

p

p

p

p

dim.

G MINOR

Allegretto (Met. ♩ = 108.)

22 *mf*

cresc.

p

cre - - - scen - do

B MAJOR

Moderato (Met. ♩ = 144)

[illegible]

G# MINOR

Andante cantabile. (Met. about $\text{♩} = 72$)

24 *p espressivo sostenuto*

mf *trattenuto*

p appassionato

cresc. *dim.* *p*

f *tratt.* *risoluto*

ten. *a tempo* *P grazioso*

rall. *allargando* *mf* *p*

giocoso e animato

mf *broad - rall.* *p appassionato*

allarg. *rall.* *p espress.*

f *ten.* *rall. e dim.*