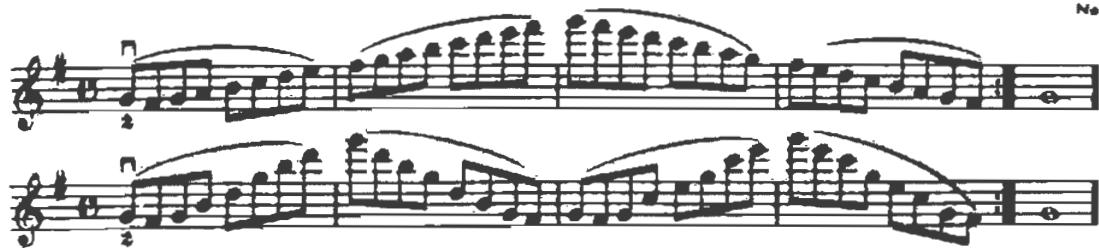


6th Position 6. Lage 6th position

Hans Sitt, Op. 32, IV
New Edition



61.

Moderato.

A page of musical notation for Op. 32, IV, New Edition, page 3, measure 61. The music is in 3/4 time, major key, and consists of ten staves of sixteenth-note patterns with grace notes and slurs. The tempo is marked as Moderato. The notation includes dynamic markings such as p^2 and sp , and performance instructions like $pr.$

62.

Allegro moderato.

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of measures primarily in G major (indicated by a single sharp sign) and F# major (indicated by two sharps). The first staff begins with a dynamic marking *mf*. The music is highly rhythmic, with many sixteenth-note patterns and eighth-note chords. Measure 10 concludes with a fermata over the final note. Two small stars are placed near the end of measure 6, likely indicating performance markings.

63.

Andantino.

dolce

mf

pp *Guitar* *Fingerboard* *La chanson*

poco rit.

Moderato.

64.*

ore - soon - do

* Zwischen der Sechzehntelnote und der folgenden darf der Bogen die Saiten nicht verlassen.

*) Between the semiquaver note and the following, the bow should not leave the string.

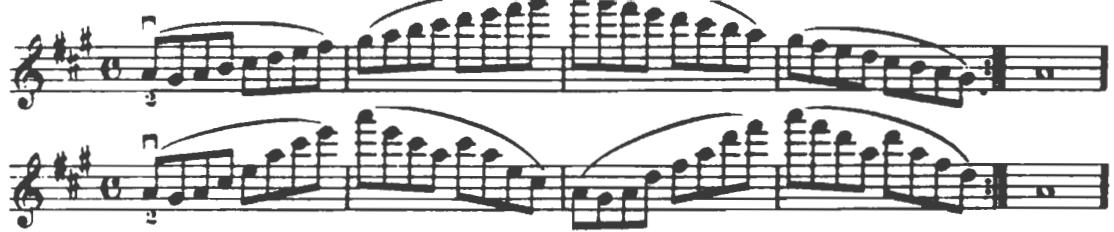
*) Entre la double - croche et la note suivante l'archet ne doit pas quitter la corde.

65.

Allegro.

Sheet music for violin, page 65, Allegro. The music consists of ten staves of musical notation. The first staff begins with a dynamic of mf . The second staff starts with a dynamic of f . The third staff begins with a dynamic of f^{\flat} . The fourth staff starts with a dynamic of f^{\sharp} . The fifth staff begins with a dynamic of pp . The sixth staff starts with a dynamic of mf . The seventh staff begins with a dynamic of p . The eighth staff starts with a dynamic of f . The ninth staff begins with a dynamic of f . The tenth staff begins with a dynamic of f .

Griffbrett Fingerboard Le chevalet



66.

Moderato.

A page of musical notation for a solo instrument, numbered 66. The page contains ten staves of music in G major (one sharp), 2/4 time. The notation uses vertical stems and horizontal bar lines. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *f*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *f*. The seventh staff starts with a dynamic of *p*. The eighth staff starts with a dynamic of *f*. The ninth staff starts with a dynamic of *p*. The tenth staff starts with a dynamic of *f*. The notation includes various performance instructions such as *sf*, *p*, *f*, *mf*, and *mp*.

67.

Moderato.

Moderato.

p

This page contains ten staves of musical notation for piano. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The tempo is 'Moderato'. The dynamics are marked with 'p' (pianissimo) at the beginning of the piece. The music consists of continuous eighth-note patterns with various grace notes and slurs. The first staff begins with a forte dynamic (f).

68*

Moderato.

mf

dolce *mf*

pp

di - mi - nu - en - do

69.*

1

*Andantino.**dolce*

* Anstelle des besonders für spitze Finger
unbequemen Quintengriffes ist der erste Fin-
ger gegenüber anzusetzen.

* This fingering is more convenient for
extremely pointed fingers.

* La quinte, malaisée pour des doigts pointus,
sera prise par le doigt voisin.

Allegro moderato.

70.

Sheet music for piano, page 12, measure 70. The music is in 3/4 time, key of A major (two sharps). The first measure starts with a dynamic *mf* and consists of six eighth-note chords. Subsequent measures show a continuous pattern of eighth-note chords and sixteenth-note figures, with dynamics including *p* and *leggiero*. Measure 70 concludes with two endings marked with stars (*).

71.

1st to 6th Positions 1. bis 6. Lage 1^{er} jusqu'à 6^{me} position

Allegro moderato.

The musical score consists of ten staves of violin music. Fingerings are marked above the notes in positions III, IV, V, and VI, and below the notes in positions I and II. Dynamic markings include 'mf' and 'espressivo'. The tempo is 'Allegro moderato'.

*Dieser bei abwärtiggehenden Passagen häufig anwendbare Fingergriff nützt das Nachklängen des losgelassenen Flageolets aus und bietet außerdem eine Intonations-Kontrolle.

*The fingering, often used in descending passages offers control over intonation.

*Cet doigté souvent utilisable pour des passages descendants sert de contrôle d'intonation.

Allegro.

I brillante

p i leggiero

III

V

IV

p 2 leggiero

restez

V

III *IV VI* *IV*

II *IV* *VI* *IV*

II *IV* *VI* *IV*

I *leggiero*

III *cre scen do* *VI*

IV

II

III

IV

II

VI

73.

1st to 6th Positions 1. bis 6. Lage 1^e jusqu'à 6^e position

Moderato.

^{a)} Lagenwechsel mit demselben Finger bei Halbtönen sehr zu empfehlen.

^{**}) Lagewechsel mit dem Rhythmus.

^{a)} Changing position a semitone with the same finger, especially good.

^{**) Change of position with the rhythm.}

^{a)} Changement de position, par le même doigt et pour demi-ton; très recommandé.

^{**) Changement de position avec le rythme.}

74.

1^{er} to 6^{me} Positions 1. bis 6. Lage 1^{er} jusqu à 6^{me} position

Andantino.

1^{er} to 6^{me} Positions 1. bis 6. Lage 1^{er} jusqu à 6^{me} position

dolce

mf

poco rit.

75.

1st to 7th Positions 1. bis 7. Lage 1^e jusqu'à 7^{me} position**Moderato.**

p

The music is organized into 12 staves, each containing two measures. The first measure of each staff starts with a grace note followed by a sixteenth-note pattern. The second measure shows a transition or continuation of the pattern. Fingerings are indicated above the notes, such as '0', 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', and '3'. The music is in common time, treble clef, and key signature of one sharp (F#). The style is 'Moderato'.

76.

1st to 7th Positions 1. bis 7. Lage 1^{re} jusqu'à 7^{me} position**Allegretto.***leggiero*

The sheet music consists of 12 staves of musical notation for a guitar. The tempo is Allegretto (*leggiero*). The key signature changes throughout the piece. Fingerings are indicated above the strings for each note. The music is divided into measures by vertical bar lines. The first staff starts with a measure of eighth-note pairs followed by sixteenth-note patterns. Subsequent staves continue this pattern of eighth and sixteenth notes, with fingerings such as I, II, III, IV, V, VI, VII, and bar numbers 1 through 7.

1^{er} to 7th Positions 1. bis 7. Lage 1^{er} jusqu'à 7^{me} position**Allegro moderato.**

The sheet music contains 12 staves of musical notation for a guitar. Each staff is labeled with Roman numerals (I through VII) positioned above the staff line, indicating specific fingerings for different positions on the neck. The music consists primarily of eighth-note patterns and rests, designed to practice various fingerings across the fretboard. The tempo is marked as Allegro moderato.

78.*

1st to 7th Positions 1. bis 7. Lage 1^{re} jusqu'à 7^{me} position**Allegro moderato.**

^{a)} Diese Studie ist nach Sicherstellung der Intonation auch so zu üben, daß je sechs Sechzehntel im Staccato und die Takte mit lauter Sechzehnteln im Viotti-Strich gespielt werden.

^{a)} This study is also to be used in playing every six sixteenth-note staccato, and the sixteenth-note bars in the Viotti bowing.

^{a)} Une fois qu'on aura bien étudié l'intonation, on travaillera cette étude de façon que chaque groupe de six doubles-croches soient en staccato et que les mesures composées de doubles-croches uniquement soient exécutées en coupé d'arbalète Viotti.

1st to 7th Positions
Allegro moderato.

Allegro moderato.

79.

1. bis 7. Lage

1^{re} jusqu'à 7^{me} position

VII

80.

1^e jusqu'à 7^{me} positionModerato. 1st to 7th Positions 1. bis 7. Lage

Musical score for guitar, 1st to 7th positions, 1. bis 7. Lage, Moderato. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Each measure is annotated with a circled number indicating the finger used for the first note: I, II, III, IV, V, VI, VII, or 0. The annotations are placed above the staff or below the staff, often with a small 'x' or 'z' indicating an alternative fingering. The music includes various patterns of eighth and sixteenth notes, with some measures featuring grace notes or slurs.