

Studies for the Violin
BOOK III
STUDIES IN CHANGING POSITIONS

3

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1st & 2d POSITIONS

HANS SITT, Op. 32, Book III

Roman figures I. II. III. IV. V.
indicating the Positions

Half meas. sl.

Whole meas. sl. WB

1 a) Slow WB b) Fast UB

2



Andante

41

1 Stroke to a beat Half meas. sl. Whole meas. sl.

1 2 a) Slow WB b) Fast UB 3

Allegretto

42

UB Pt MB

I 0 1 2 3 4

II 1 2 3 4

I 0 1 2 3 4

II 1 2 3 4

I 0 1 2 3 4

II 1 2 3 4

I 0 1 2 3 4

II 1 2 3 4

I 0 1 2 3 4

II 1 2 3 4

I 0 1 2 3 4

II 1 2 3 4

Every note detached

Last 2 Eighths detached

Whole meas. sl.

Moderato

43

UB WB Pt WB Fr WB

WB

I 1 II 1

I 4 0

II 1

I 1 II 1 4

UB MB UB Pt

II 4 3 2

WB II 1 0 3

II 1

I 2 1 0

II 1

I 1 II 1 I 1

Stroke to each beat Half meas. sl. Whole meas. sl.

1 2 3

Pt UB WB

Moderato

45 *mf* UB

1st & 3d POSITIONS

[illegible]

Andante cantabile

4 - 107 - 64768 - 26

II 1 III 1

3 I 3 III 1

3 3 I 3 4 0 II 1

3 I 3 3 3 III I

p

1st, 2d & 3d POSITIONS

1 Detached Pt. 2 1 Stroke to a beat UB 3 Half meas. sl. UB or WB 4 2 slurred, 2 detached Pt.

Allegro moderato

II 1 III 1

3 I 3 III 1

3 3 I 3 4 0 II 1

3 I 3 3 3 III I

p

This page contains ten staves of musical notation for guitar. The notation is written in a single melodic line on a treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by Roman numerals (I, II, III) and Arabic numerals (1, 2, 0). Accents and slurs are used to indicate phrasing and articulation. The notation is as follows:

- Staff 1: Measures 1-4. Fingering: I 1, III, V.
- Staff 2: Measures 5-8. Fingering: I 0, II, III 1, I 2.
- Staff 3: Measures 9-12. Fingering: II 1, I 0, II 1, III 1.
- Staff 4: Measures 13-16. Fingering: I 2, II 1, III 1, I 0 1.
- Staff 5: Measures 17-20. Fingering: II 1, III 1.
- Staff 6: Measures 21-24. Fingering: I 0, II 1, III 1, I 0.
- Staff 7: Measures 25-28. Fingering: II 1, III 1.
- Staff 8: Measures 29-32. Fingering: I 0, II 1, III 1, I 0 1.
- Staff 9: Measures 33-36. Fingering: II 1, III 1.
- Staff 10: Measures 37-40. Fingering: I 0 1, III 1, I 2.

Detached 1 2 3 Last 2 detached

Pt Pt or UB WB Pt WB Fr

Moderato WB or UB

49

The musical score is written for a single melodic line in 3/4 time, key of D major. It begins with a tempo marking of 'Moderato'. The first staff contains three measures of music, each with a different articulation: 'Detached', '3 slurred', and 'Last 2 detached'. The notes are labeled with fingerings: 1, 2, 3. The subsequent staves contain more complex passages with slurs, fingerings, and articulations. The score ends with a double bar line and a fermata.

Allegretto

50 *p* *Much B* *III* *WB* *WB* *V*

III *I* *III* *I* *III* *I* *V*

III *I* *III* *I* *V*

III *I* *III* *I*

III *I* *III* *I*

III *I* *III* *I* *Fine*

dolce *III* *Pt* *III* *I* *III* *I*

III *Pt* *III* *I* *III* *I*

III *I* *III* *I* *III* *I*

III *I* *III* *I* *III* *I*

III *I* *III* *I* *III* *I* *p* *D.C. al Fine*

Last 2 Eighths detached
 1 WB Pt WB WB Pt WB
 Whole meas. sl.
 2 WB

Moderato
 51 Much B except in single notes

IV 1
 3 I 1
 IV 1
 II 1
 IV 2
 III 1
 I 2
 IV 4
 IV 1
 I 2
 II 2
 I 0
 IV 1
 I 1
 IV 1
 III 1
 IV 1
 I 2
 WB UB MB UB MB
 II 1
 IV 1
 UB Pt
 I 2
 simile

Detached 1 Pt 2 slurred 2 Pt 3 Half meas.sl. UB 4 Whole meas.sl. WB

Allegro

52 WB

II IV I II III IV I II III I III IV I III I II I III I II IV II

This image displays a page of musical notation for guitar, consisting of ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes various fret numbers (I, II, III, IV) and fingerings (1, 2, 3, 4, 0) above the notes, indicating specific playing techniques. The music is written in a single system with a key signature of two flats and a common time signature.

Molto moderato

55

WB

The musical score is written for a single melodic line in G major (one sharp). It begins at measure 55. The tempo is marked 'Molto moderato'. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingering is indicated by numbers 0-4 above the notes. The score is divided into two systems of five staves each. The first system contains measures 55 through 64, and the second system contains measures 65 through 74. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The key signature remains consistent throughout the visible portion of the score.

Five staves of musical notation in G major. The notation includes various fingerings (e.g., 4 3 3 2 2 1 1 0, 1 1 2 2 3 4 0, 0 1 1 2 2 3 3 4 0) and slurs. The key signature has one sharp (F#).

1st, 2d, 3d, 4th & 5th POSITIONS

Allegretto

56 *Much B dolce*

Three staves of musical notation for the 'Allegretto' section, marked 'Much B dolce'. The notation includes various fingerings (e.g., III 1, V 1, III 2, I 2, IV 1, III 3, II 1, III 1, I 2, III 1, V 1, I 3) and slurs. The key signature has one flat (Bb).

This page contains ten staves of musical notation for a guitar piece. The music is written in a single system with a key signature of one sharp (F#). The notation includes various fingerings, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Roman numerals (I, II, III, IV, V) are placed above the staves to indicate chord positions.

The first staff begins with a *p* dynamic marking and features a series of chords labeled III, V, III, and I. The second staff continues with III, V, III, and III, with a *p* dynamic marking. The third staff includes IV, II, III, and I, with a *f* dynamic marking. The fourth staff features V, III, and I, with a *f* dynamic marking. The fifth staff includes III, I, III, and V, with a *f* dynamic marking. The sixth staff features III, V, and III, with a *f* dynamic marking. The seventh staff includes III, V, and III, with a *f* dynamic marking. The eighth staff features III, V, and I, with a *p* dynamic marking. The ninth staff includes III, V, and I, with a *p* dynamic marking. The tenth staff features III, V, and I, with a *p* dynamic marking.

Bowling analogous to № 52

Allegro moderato

57

The musical score consists of ten staves of music, numbered 57 to 104. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro moderato*. The dynamics include a forte (*f*) marking at measure 57. The notation features a continuous eighth-note pattern throughout. Various fingerings and positions are indicated by Roman numerals (I, II, III, V) and numbers (1, 2, 3, 4). The piece concludes with a final measure at 104.



1st, 3d & 5th POSITIONS

Allegro moderato



This page contains 12 staves of musical notation for guitar. The notation is written in a single system and includes various fret numbers (I, II, III, IV, V) and fingerings (1, 2, 3, 4). The key signature has one flat (B-flat). The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific scale run. The notation includes many slurs and ties, indicating a continuous flow of notes. The staves are numbered 1 through 12, corresponding to the fret numbers. The notation is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific scale run. The notation includes many slurs and ties, indicating a continuous flow of notes. The staves are numbered 1 through 12, corresponding to the fret numbers.

Detached 1 2 slurred, 2 detached 3 Four slurred 4 Last 2 detached

Pt Pt UB WB Pt WB Fr

Allegro moderato

59 WB III I 2

III 1 2 I 2

III 1 2 I 2

III 1 2 I 2

I 2 II 1 I 2

I 2 III 2

III 1 I 3 III 2

V 1 III 2 I 2

III 1 IV 1 V 1

III 2 IV 1 V 1

III 2 III 2

I
 III
 I
 III
 I
 III
 I
 III
 IV
 V
 III
 I
 III
 IV
 restez
 V
 I



Allegro moderato

60 *Pt* *mf*

I 2 III 1 4 II 2

I 2 III 1 4 III 2

I 2 III 1 4 III 2

I 2 III 1 4 III 2

I 2 III 1 4 III 2

I 2 III 1 4 III 2

I 2 III 1 4 III 2

I 2 III 1 4 III 2

I 2 III 1 4 III 2

I 2 III 1 4 III 2

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers (0-4), fingerings (1-4), and technical markings such as 'II', 'I', 'III', 'IV', 'V', 'sf', and 'z'. The music is characterized by rapid sixteenth-note passages and melodic lines.

Staff 1: Starts with a melodic line in G major, featuring a 'II' marking above the second measure.

Staff 2: Continues the melodic line, with a 'I' marking above the fourth measure.

Staff 3: Features a series of sixteenth-note runs, with a 'III' marking above the second measure.

Staff 4: Continues the sixteenth-note runs, with a 'I' marking above the second measure.

Staff 5: Features a series of sixteenth-note runs, with a 'III' marking above the second measure.

Staff 6: Continues the sixteenth-note runs, with a 'IV' marking above the first measure.

Staff 7: Features a series of sixteenth-note runs, with a 'V' marking above the second measure.

Staff 8: Continues the sixteenth-note runs, with a 'II' marking above the second measure.

Staff 9: Features a series of sixteenth-note runs, with a 'I' marking above the second measure.

Staff 10: Ends with a melodic line, featuring a 'sf' (sforzando) marking below the final measure.