

Concerto

Almicare Ponchielli (1834-1886)

Allegro risoluto

Allegro risoluto **16** ¹ **16** ² **7** G.P. G.P. meno mosso **5**

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. There are two 'Cad.' (Cadenza) markings above the staff, indicating points where the melody can be extended or improvised. The system ends with a double bar line.

4

mf

The musical score for 'The Rose Tree' is written for two staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A box containing the number '4' is placed above the first measure. The first staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff also begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The piece concludes with a final measure in the second staff.

6 Andante *cantabile*
mf

f *rall.* 7 *a tempo*
mf

3

6 Cad. *rall.* *a tempo*

Cad *f* *mf* *rit.*

8 *a tempo* 6

f

Cad 9 *mf*

Cad

tr 6

10 Allegro 31



Thema
11 Allegro moderato



rall. *a tempo*



12 Piu mosso



Tempo primo



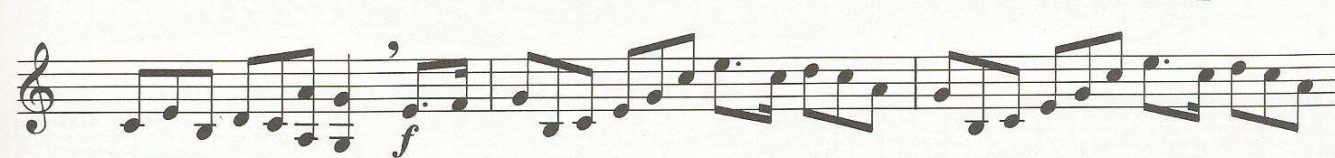
1. 2. 13 12



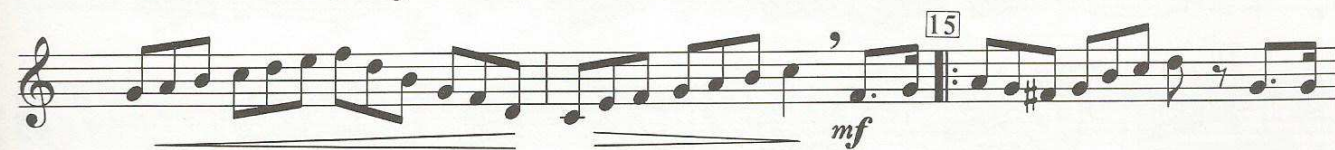
14 Var. I.



f



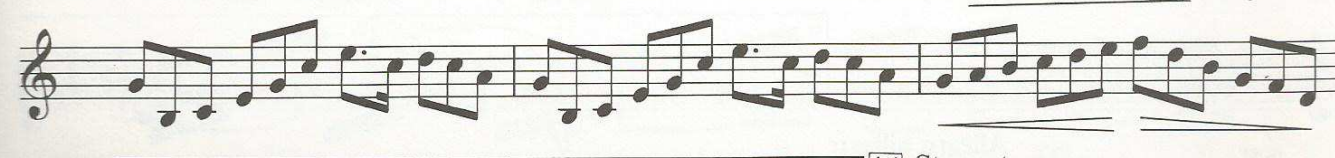
15 *mf*



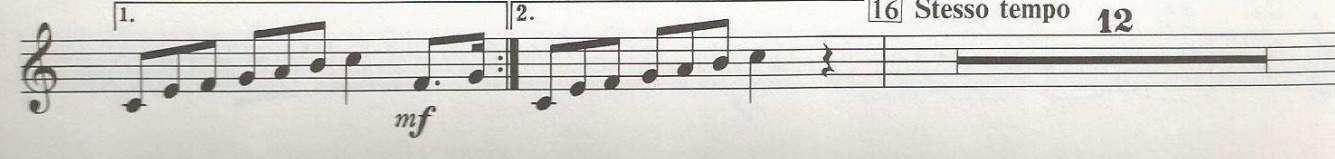
mf



mf



1. 2. 16 Stesso tempo 12



17 Var. II

f

poco rall.

a tempo

f

mf

18

rall.

a tempo

mf

1. 2.

19 18

20 Presto (Var. III)

mf

21

1. 2.

mf

22 14 *rall.* 23 Allegro brillante (Finale) 15 24

f

25 17

26 Allegro mosso

mf 1. 2. 27 *f*