

Trumpet in Eb

Trumpet Concerto

in Eb major

for trumpet and piano *

J. B. G. Neruda (1708-1780)

Allegro **45** *solo*

52 *f* *tr* *sfz*

58 *tr* *sfz* *tr* *sfz*

65 *mf* *mf*

70 *tr* *f* *sfz* *tr* *f*

77 **34** *solo*

117 *sfz*

123 *f* *sfz*

128 *f*

133 *sfz*

139 *tr*

3 3 3 3

* from the original for trumpet and string orchestra

Trumpet in E♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

145 **26**

177 *f* *tr* *mf*

182 *tr* *tr*

189 *tr*

196 *tr* *f* *ff*

205 *f* *tr* **5** Cadenza ad libitum **13**

Detailed description: This block contains six staves of musical notation for the trumpet part. The first staff starts at measure 145 with a dynamic marking of *f* and a measure rest of 26 measures. The second staff begins at measure 177, featuring a trill (*tr*) and a dynamic marking of *mf*. The third staff starts at measure 182 with two trills (*tr*). The fourth staff begins at measure 189 with a trill (*tr*). The fifth staff starts at measure 196 with a trill (*tr*) and dynamic markings of *f* and *ff*. The sixth staff begins at measure 205 with a dynamic marking of *f*, a trill (*tr*), a measure rest of 5 measures, the text 'Cadenza ad libitum', and a measure rest of 13 measures.

Largo

7 solo *mf* *tr* *tr*

11 **3** **3**

13 **3** **3** *tr* *tr* *tr* *mf* *mf*

16 *tr* *tr* *f* Cadenza ad libitum a tempo

Detailed description: This block contains four staves of musical notation for the trumpet part, marked 'Largo'. The first staff starts at measure 7 with a measure rest of 7 measures, the word 'solo', and a dynamic marking of *mf*. It includes trills (*tr*) and a triplet (**3**). The second staff begins at measure 11 with two triplets (**3**). The third staff starts at measure 13 with two triplets (**3**), trills (*tr*), and a dynamic marking of *mf*. The fourth staff begins at measure 16 with trills (*tr*) and a dynamic marking of *f*. The text 'Cadenza ad libitum a tempo' is written below the staff.

Trumpet in E♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

20 **5** solo *mf*

27 *tr* *mf* *mf*

30 *mf*

32 Cadenza ad libitum a tempo **3**

Vivace 22 solo *f* *tr*

28 *f* *mf*

34 *tr*

40 *mf* **3**

45 *mf* **3** *tr* *f* **20**

Trumpet in E♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

69 *solo* *tr* *n*

75 *f*

81 *tr* *3* *3* *n*

87 *tr* *3* *cresc.* *3* *tr* **19**

111 *f* *tr* *n* *3*

118 *mf* *3* *3* *n*

125 *mf* *mf*

131 *3* *tr* *3* *3* *3* *3* *3* *3*

136 *f* *tr* *n*

141 *mf* *tr* *3* *f* **20**

Trumpet in B \flat

Trumpet Concerto

in E \flat major

for trumpet and piano *

J. B. G. Neruda (1708-1780)

Allegro

45

solo

f

tr

n

52

58

tr

nf

tr

n

65

70

tr

f

n

f

77

34

solo

117

123

f

n

128

f

133

n

139

tr

3 3 3 3

* from the original for trumpet and string orchestra

Trumpet in B♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

145 **26**

f

Musical staff 145-176: Treble clef, key signature of two flats (B♭ major), 2/4 time signature. Starts with a rest for 26 measures. The music begins with a series of eighth-note patterns, including slurs and accents. A dynamic marking of *f* (forte) is present.

177

tr *mf*

Musical staff 177-181: Continuation of the eighth-note patterns. Includes a trill (*tr*) and a dynamic marking of *mf* (mezzo-forte).

182

tr

Musical staff 182-188: Continuation of the eighth-note patterns. Includes a trill (*tr*).

189

tr

Musical staff 189-195: Continuation of the eighth-note patterns. Includes a trill (*tr*).

196

tr *f* *sfz*

Musical staff 196-204: Continuation of the eighth-note patterns. Includes a trill (*tr*), a dynamic marking of *f* (forte), and a dynamic marking of *sfz* (sforzando).

205

f *tr* 5 13

Cadenza ad libitum

Musical staff 205-213: Continuation of the eighth-note patterns. Includes a dynamic marking of *f* (forte), a trill (*tr*), and rests for 5 and 13 measures. The section is labeled "Cadenza ad libitum".

Largo

7 solo *tr* *tr*

Musical staff 7-10: Treble clef, key signature of two flats, 3/4 time signature. Starts with a rest for 7 measures. The music begins with a series of eighth-note patterns, including slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present. The section is marked "solo".

11

tr *mf*

Musical staff 11-12: Continuation of the eighth-note patterns. Includes a trill (*tr*) and a dynamic marking of *mf* (mezzo-forte).

13

tr *tr* *tr* *mf* *mf*

Musical staff 13-15: Continuation of the eighth-note patterns. Includes trills (*tr*) and dynamic markings of *mf* (mezzo-forte).

16

tr *f* *mf*

Cadenza ad libitum a tempo

Musical staff 16-17: Continuation of the eighth-note patterns. Includes a trill (*tr*), a dynamic marking of *f* (forte), and a dynamic marking of *mf* (mezzo-forte). The section is labeled "Cadenza ad libitum a tempo".

Trumpet in B♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

20 **5** solo *mf*

27 *tr* *mf* *mf*

30 *mf*

32 Cadenza ad libitum a tempo **3**

Vivace

22 solo *f* *tr* *mf*

28 *f* *mf*

34 *tr*

40 *mf* **3** **3**

45 *mf* **3** *tr* *f* **20**

Trumpet in B♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

69 *solo*
n *tr* *tr* *tr* *tr*

75 *f* 3 3

81 *tr* 3 3 3 *n*

87 *tr* *cresc.* 3 *tr* 19

111 *f* *tr* *n* 3 3

118 *nf* 3 3 *n*

125 *mf* *nf*

131 *tr* 3 3 3 3 3 3 3 3 3

136 *f* *n* *tr*

141 *nf* *f* *tr* 3 20

Cadenza ad libitum a tempo