

# Intervals

1

Play entire page 1 octave DOWN (8VB)

Arban/Pops

1st note of every exercise is the setpoint  
G on top of the staff, E or middle C for some players.)

The musical score consists of eight staves of music, each starting with a 4-measure rest. The first staff is numbered 1. The second staff is numbered 8. The third staff is numbered 15. The fourth staff is numbered 22. The fifth staff is numbered 29. The sixth staff is numbered 36. The seventh staff is numbered 43. The eighth staff is numbered 50. The key signature changes from one sharp (F#) to one flat (Bb) between the 22nd and 29th measures. The time signature is 4/4. The music is written in a single treble clef staff.

# Intervals

2

Arban/Pops

1st note of every exercise is the setpoint  
G on top of the staff, E or middle C for some players.)

1

4  
8

4  
15

4  
22

4  
29

4  
36

4  
43

4  
50

# Intervals

3

Arban/Pops

1st note of every exercise is the setpoint  
G on top of the staff, E or middle C for some players.)

8

15

22

29

36

43

50

# Intervals

4

Play entire page 1 octave up. (8VA)

Arban/Pops

1st note of every exercise is the setpoint  
G on top of the staff, E or middle C for some players.)

