

26-28 Intervals / Arpeggios / Leaps

Lip set point is vital here.

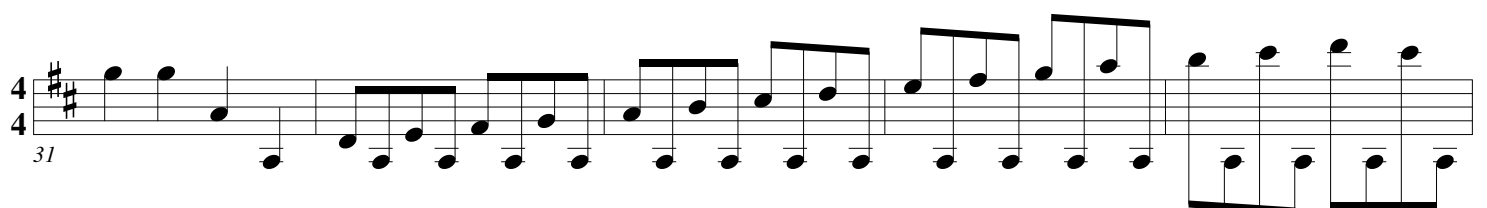
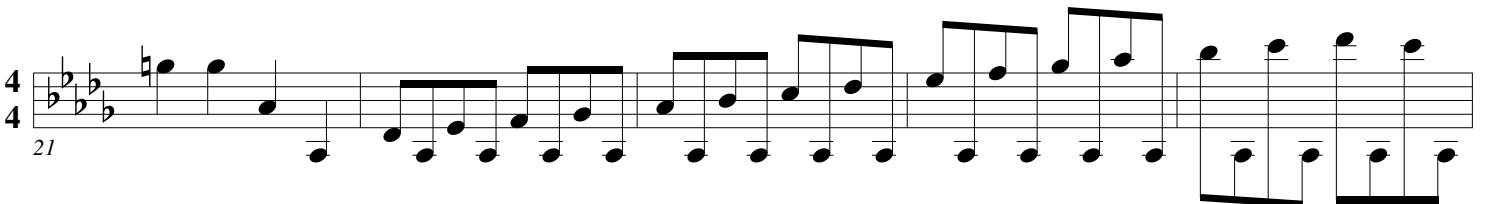
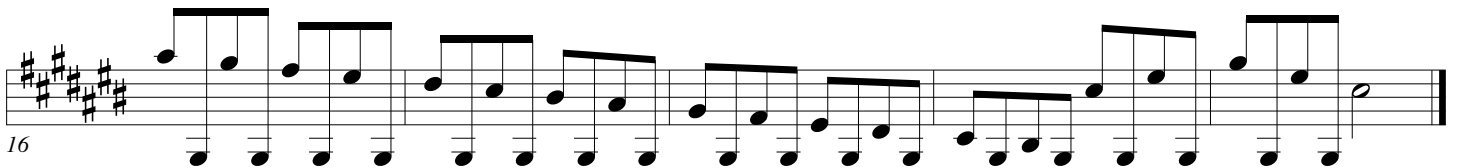
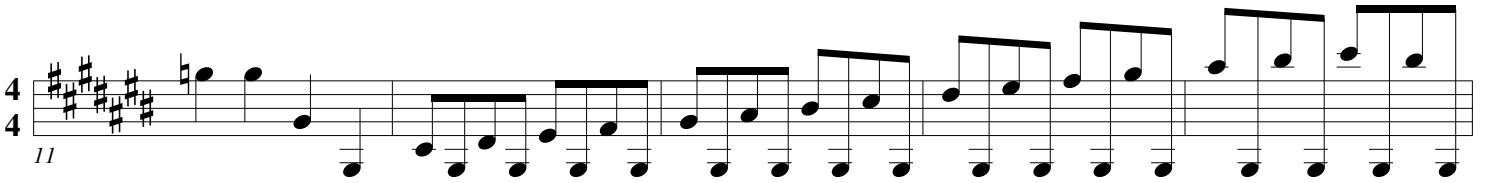
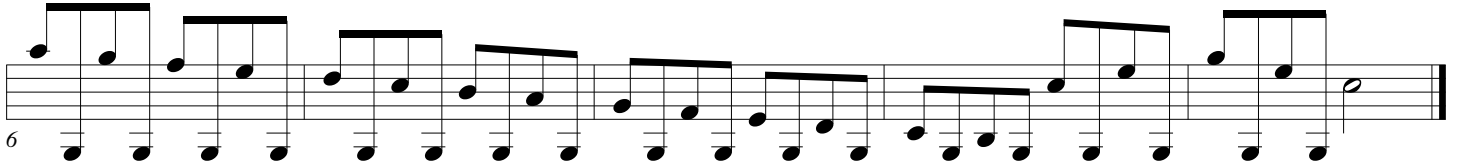
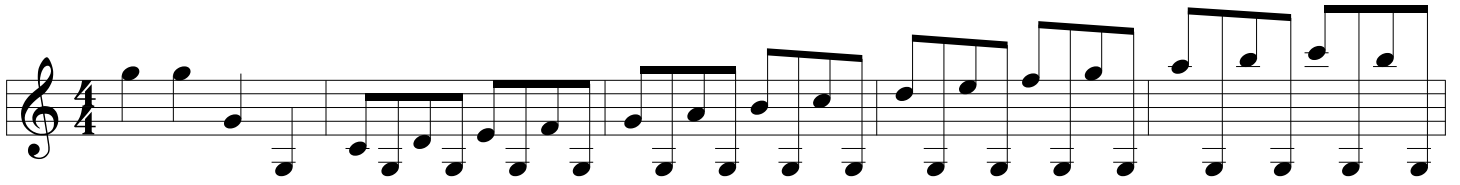
A good hiss and good breath support also help a great deal.

I have also found that whistling the exercises or singing them help many players to get the arch set right for the intervals.

On the leaps whistle it until you feel the motion and then imitate that when you play.

Intervals

Pops



Intervals

Pops

6

11

16

21

26

31

36

2012